

SHAKESPEAREAN CABARET CO. IS PROUD TO PRESENT

'WHORES AND WEEPING WOMEN'



A CABARET OF SHAKESPEAREAN PROPORTIONS

OCTOBER 21ST @ 6.30PM AND 8.30PM

ARTS ON SITE

12 ST MARKS PLACE

NY, NY 10003

MEDIA ENQUIRIES TO MICHELLE TABNICK

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C: 646-765-4773



ABOUT THE SHOW

Our contemporary role models are rock stars, but in Shakespeare's time the Queens were tweeting selfies just the same.

Written and performed by Carla Kissane

<http://carlakissane.com>, with musical

arrangements and composition by Andrew

Patterson, WHORES AND WEEPING

WOMEN is a maelstrom of archetypal

ancestry, an irreverent mash-up of

contemporary music and Shakespearean text

that follows the greatest of Shakespeare's

heroines to their dramatic demise.

Redeveloped and directed by Miriam Grill

<https://www.miriamgrill.com>, co-written by

C.S.E Cooney <https://csecooney.com>, and

choreographed by Katherine McClintic

<https://katherinemcclintic.com>,

Find out what happens when Shakespeare's

misfortunate maidens are revealed through

the music of Amy Winehouse, Rhianna,

Florence + The Machine and then some...

As Ophelia so deftly put it: *'Lord, we know*

what we are, but know not what we may be.'

FIND US

INSTAGRAM: [HTTPS://WWW.INSTAGRAM.COM/SHAKESPEAREANCABARET/](https://www.instagram.com/shakespeareancabaret/)

PAST SEASONS, PRESS AND REVIEWS:

[HTTP://CARLAKISSANE.COM/WHORES-AND-WEeping-WOMEN/](http://carlakissane.com/whores-and-weeping-women/)

LINK TREE: [HTTPS://LINKTR.EE/SHAKESPEAREANCABARET](https://linktr.ee/shakespeareancabaret)

FUNDRAISING:

[HTTPS://FUNDRAISING.FRACTUREDATLAS.ORG/SHAKESPEAREAN-CABARET-CO](https://fundraising.fracturedatlas.org/shakespearean-cabaret-co)



CREATIVE TEAM

ACTOR / WRITER / PRODUCER

CARLA KISSANE is an actor, singer, voice over artist and creator of Shakespearean Cabaret Co.

Solo Shakespearean cabaret '*Whores and Weeping Women*' premiered at The Butterfly Club Melbourne, with subsequent seasons at His Majesty's Theatre in Perth and The Owl & the Pussy Cat in Melbourne.

Press and reviews can be found

here: <http://carlakissane.com/whores-and-weeping-women/>

Born in Perth, Western Australia - Carla is an Actor's Equity Association member since gaining permanent residency in the USA. Recent productions include Medea in Miriam Grill's directing thesis production of '*Medea*' at the Lenfest Centre of the Arts, Cleopatra in '*Antony & Cleopatra*' directed by Miriam Grill for Columbia University, '*Babette's Feast*' at the Connelly Theatre, and '*From Oz to Oz*' at the Duplex Cabaret Theatre.

In 2014 Carla underwent a year of artistic residency at Victoria University (*Diploma of Creative Industries*) and completed an international study tour of New York City.

Carla moved to New York in 2016 after marrying the love of her life- a boy from Brooklyn.

Notable Australian productions include the Australian premiere production of Stephen Sondheim's '*Saturday Night*' at the Melbourne Recital Centre, six shows with the '*Australian Shakespeare Company*', a 12-month national tour on '*Motherhood The Musical*' for HIT Productions, and regional tours with Complete Works Theatre Company and Lux Radio Theatre. Carla trained at the Victorian College of the Arts (*Bachelor of Dramatic Art-Acting*), and obtained a *Certificate of Music Theatre* from the National Theatre Drama School in Melbourne. <http://carlakissane.com>+
<http://carlakissanevoiceovers.com>

DIRECTOR / CREATOR



MIRIAM GRILL (miriamgrill.com) is an international stage director with a focus on women and global issues. Recent directing credits include *Pass Over* by Antoinette Nwandu (Kennedy Center American College Theatre Festival), *Medea* (Lenfest Center for the Arts), *Chinese Opera and Modern Drama* (Lenfest Center), *War with the Newts* (New York Puppetry Festival), etc. She served as a producer on acclaimed interactive installation *Frankenstein AI*, which premiered at Sundance 2018, and as an acting consultant on Cirque du Soleil founder Franco Dragone's *The House of Dancing Waters* in Macau. She has also been Assistant to the Scenic Designer David Korins on many Broadway shows including *Annie*, *Motown*, *Sonya Vanya*, *Masha and Spike*, as well as the international tour of *Chinglish*, and *Here Lies Love* at The Public, etc. Her love for exploring new expressions of theatre-making has previously brought her to direct a documentary style, all-female theatre

piece called 我们Women in Taiwan and found a university theater department in Guangzhou, China with a mentorship program for female directors. She received her MFA in Directing from Columbia University and is currently a Professor of Theatre at City University of New York.

CHOREOGRAPHER / CREATOR



KATHERINE MCCLINTIC is a Choreographer in NYC and LA. Katherine McClintic is a curious communicator who believes everyone can dance, she enjoys making work that is poetic, imaginative and visceral. Katherine's favorite choreographic credits for stage include; "Instrumental Storytellers"(Symphony Space), "Medea" for Columbia University's MFA Directors program(Lenfest Center for the Arts), "Spy in the House of Love"(Columbia University) "Into The Woods"(Dover Little Theater), for film; "Queen of the Mold"(Lizzy Bryce) "Spies?"(Becca Co), "Under the Sky of Your Tough Love"(Meia), "This is B.S." Episodes 1-8 (Ella Smith/Lindsey Bristol) and several concept videos she produced. Katherine McClintic is grateful for the training, collaboration, and mentorship she has received from Dance Lab New York, Galen Hooks, Gibney Dance, Miriam Grill, Plu Sayampol, and Columbia University. KatherineMcClintic.com IG: [@KgMcClintic](https://www.instagram.com/KgMcClintic).

CO-WRITER / CREATOR



C.S.E COONEY

(csecooney.com/@csecooney) is the World Fantasy

Award-winning author of *Bone Swans: Stories*. She has narrated over a hundred audiobooks, released three albums as the singer/songwriter Brimstone Rhine, and her short plays have been performed in Chicago, St. Louis, Phoenix, New York City, and Taipei. Her novel *The Twice-Drowned Saint* can be found in Mythic Delirium's recent anthology *The Sinister Quartet*, and her forthcoming novel *Saint Death's Daughter* will be out with Rebellion in Spring of 2022. Other work includes *World*

Fantasy-nominated novella *Desdemona and the Deep*, and a poetry collection: *How to Flirt in Faerieland and Other Wild Rhymes*, which features her Rhysling Award-winning "The

Sea King's Second Bride." Her short fiction and poetry can be found in Jonathan Strahan's anthology *Dragons*, Ellen Datlow's *Mad Hatters* and *March Hares: All-New Stories from the World of Lewis Carroll's Alice in Wonderland*, Rich Horton's *Year's Best Science Fiction and Fantasy*, and elsewhere.

- [BRIMSTONE RHINE link](#)
- [Amazon Author Page](#)
- [Wikipedia Page](#)
- [Website](#)

PAST PRODUCTIONS

ORIGINALLY PRODUCED IN CONJUNCTION WITH COMPLETE WORKS THEATRE COMPANY,
AUSTRALIA: [HTTPS://COMPLETWORKSTHEATRE.COM](https://completeworkstheatre.com)

ORIGINAL DIRECTION BY ANDREW BLACKMAN.

ORIGINAL MUSICAL DIRECTION BY ANDREW PATTERSON.

COVID SAFETY

PLEASE REVIEW THE SAFETY GUIDELINES BEFORE ARRIVAL:

[HTTPS://WWW.ARTSONSITE.ORG/COVID-19](https://www.artsonsite.org/covid-19)



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