SHAKESPEAREAN CABARET CO. PRESENTS...



A CABARET OF SHAKESPEAREAN PROPORTIONS WRITTEN & PERFORMED BY CARLA KISSANE & DIRECTED BY MIRIAM GRILL MEDIA ENQUIRIES TO MICHELLE TABNICK E: <u>Michelle@Michelletabnickpr.com</u> W: <u>Www.Michelletabnickpr.com</u> C: 646-765-4773

\*POSTER ARTWORK BY IMAN FATE

## **ABOUT THE SHOW**

Becoming Carlotta-B is confusing AF!

For the Ultimate Feminist Shakespearean Contemporary Leading Lady, coming to New York City in 2022 from Elizabethan England in 1593 has been both a blessing and a curse. On the one hand – women are boss ladies!

They're allowed to read and write and needlework is so five hundred years ago. On the other hand – Carli-B can't find any decent hemlock and the Supreme Court has just made life medieval for people with vaginas.

Join <u>Carlotta-B</u> in a protest for freedom that is full of frivolity.

<u>Shakespearean Cabaret Co</u> is a merry band of mischievous artists – cooking up a poetic salve for today's woes. Written and Performed by <u>Carla Kissane</u>, Directed by <u>Miriam Grill</u>, with musical arrangements by Andrew Patterson & Ben Kiley- our creative team of <u>Katherine</u> <u>McClintic</u>, <u>C.S.E Cooney</u> and <u>Annie Jin Wang</u> (choreography, co-writing, dramaturgy) will serve you up a cocktail of musical mashups that is designed to let freedom ring! *Hey nonny nonny*, *Bitches!* 

## FIND US

INSTAGRAM: <u>https://www.instagram.com/shakespeareancabaret/</u>

WEBSITE: <u>HTTPS://SHAKESPEAREANCABARET.COM/</u>

#### PAST SHOWS, PRESS AND REVIEWS:

HTTPS://WWW.CARLAKISSANE.COM/SHAKESPEAREAN-CABARET

LINK TREE: <u>HTTPS://LINKTR.EE/SHAKESPEREANCABARET</u>

FUNDRAISING: <u>https://fundraising.fracturedatlas.org/shakespearean-cabaret-co</u>

JJ IGNOTZ PRODUCTION STILLS 2021 <u>https://jjignotzphotography.com/</u>

NICOLA MENICACCI @SHAKESPEAREANCABARET IG IMAGES <u>https://nicolamenicacci.com/</u>

# **OTHER PRODUCTIONS**

## WHORES AND WEEPING WOMEN

ARTS ON SITE, OCT 21ST 2021 6.30PM & 8.30PM

ORIGINALLY PRODUCED IN CONJUNCTION WITH COMPLETE WORKS THEATRE COMPANY, AUSTRALIA:

HTTPS://COMPLETEWORKSTHEATRE.COM

DIRECTED BY ANDREW BLACKMAN.

COMPOSITION, ARRANGEMENT & MUSICAL DIRECTION BY ANDREW PATTERSON.