

SHAKESPEAREAN CABARET CO PRESENTS...

Carlotta-B-from-1593 is...



'PETTY TYRANT'



THE PEN IS MIGHTY, BUT THE SWORD IS A SWORD

Written and performed by Carla Kissane, dramaturgy by Theodor Gabriel, musical arrangements by Ben Kiley, choreography by Katherine McClintic.

TICKETS: <https://linktr.ee/shakespeareancabaret>

PRODUCED BY SHAKESPEARE CABARET CO.

CONTACT

NAME: CARLA KISSANE (WRITER, PERFORMER, PRODUCER)

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ARTIST WEBSITE: [HTTPS://WWW.CARLAKISSANE.COM](https://www.carlakissane.com)

ABOUT THE SHOW

PETTY TYRANT – *'The pen is mighty, but the sword is a sword'*

Carlotta-B-from-1593 is mad as hell and she's not gonna take it anymore! Look, Elizabethan England was no walk in the park, but for the *'Ultimate Feminist Shakespearean Contemporary Leading Lady'*, contemporary life is riddled with mixed messages about how to behave as a boss lady should.

In **PETTY TYRANT**,

Carlotta has done the deed and ditched the words to become a man of action. This time, our Shakespearean Superhero decides to take on the men, and take down the gerontocracy, villain by villain.

Patricidal Politician Brutus, Richard the Deformed Dictator, Powerless Prince Hamlet, Lear the Defeatist Daddy, and of course, that Geriatric Ham, Prospero—all sampled in a single night!

What can possibly wrong when we stop speaking truth to power?

Shakespeare knew. Carlotta-B will show you.

PETTY TYRANT,

The pen is Mighty, but the sword is a Sword.



FIND SHAKESPEAREAN CABARET

WEBSITE: [HTTPS://SHAKESPEAREANCABARET.COM/](https://shakespeareancabaret.com/)

INSTAGRAM: [HTTPS://WWW.INSTAGRAM.COM/SHAKESPEAREANCABARET/](https://www.instagram.com/shakespeareancabaret/)

LINK TREE: [HTTPS://LINKTR.EE/SHAKESPEAREANCABARET](https://linktr.ee/shakespeareancabaret)

DONATE: [HTTPS://FUNDRAISING.FRACTUREDATLAS.ORG/SHAKESPEAREAN-CABARET-CO](https://fundraising.fracturedatlas.org/shakespearean-cabaret-co)

PETTY TYRANT INSTAGRAM PROMO REELS [HERE](#)
MORE PETTY TYRANT POSTERS AND PRINTED MATERIAL [HERE](#)
SAMPLE PETTY POSTERS BELOW!

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take it anymore!

Look, Elizabethan England was no walk in the park, but for the
'Ultimate Feminist Shakespearean Contemporary Leading Lady',
contemporary life is riddled with mixed messages
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In PETTY TYRANT,
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PRODUCED BY SHAKESPEAREAN CABARET CO.

<https://www.shakespeareancabaret.com>

IG: @shakespeareancabaret

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Info & Tickets in the box!



Shakespearean Cabaret Co is a merry band of mischeivous artists - cooking up a poetic salve for today's woes. Fusing Shakespearean text with pop songs, cabaret and clowning, get ready for a rollicking 50 minutes of satiric solo performance that will have you rolling in the aisles and writing to your Senators.



What do I fear? Myself?
Theres none else by.

Is there a murderer here?
No. Yes, I am.

I am a villain;
yet I lie, I am not.

Fool, of thyself speak well;
fool, do not flatter.

(it's complicated , y'all)



A PETTY TYRANT'S FAVORITE PASTIME

Let us sit
Upon the ground
and tell sad stories
of the death of Kings...



Vaulting ambition which
overleaps itself?

You may well be a
PETTY TYRANT!



That these vain, weak nails
may tear a passage through the flinty ribs
of this hard world, my ragged prison walls...

Anyone got a crowbar handy?

Carlotta really doesn't
want to risk
breaking a nail



'O conspiracy,
where wilt thou find
a cavern
dark enough
To mask thy
monstrous visage?

(Brutus places confidential documents in trash)



PETTY TYRANT ON THE RUN...
last seen
heading west
through the
east village

CREATIVE TEAM

SHAKESPEAREAN CABARET CO TEAM: [HTTPS://WWW.SHAKESPEAREANCABARET.COM/CREATIVES](https://www.shakespeareancabaret.com/creatives)

SHAKESPEAREAN CABARET CO MISSION STATEMENT

We aim to entertain you in ways that make Shakespeare accessible – by interrogating the language and the structures and systems of thought that pervade our belief systems and cultural landscapes today. Together with our audiences, we strive to reimagine a better, kinder world through a broader understanding of human experience. And we believe Shakespeare can be a bridge to cross over into that new territory. Will you walk with us?

AD, PERFORMER - CARLA KISSANE

[HTTPS://WWW.CARLAKISSANE.COM](https://www.carlakissane.com)

Carla Kissane is an Australian-born, Brooklyn-based actor, singer, and audiobook narrator. Whether cozy mystery or thrilling romance, she delights in the power of utterance, and is a lover of stories that weave a tapestry of intricate threads. A creator and solo performer of Shakespearean cabaret, recent work in NYC includes 'The Tiniest Thing' and 'Stranded' for the Australian Theatre Festival, solo shows 'Unbecoming' and 'Whores & Weeping Women' and the title role in 'Medea', directed by Miriam Grill. Notable Australian productions include Sondheim's 'Saturday Night' (Australian Premiere), six shows with the Australian Shakespeare Company, and

'Motherhood The Musical' (National Tour). AEA, SAG-AFTRA.



CO-AD, PERFORMER - GRANT CARTWRIGHT [HTTPS://WWW.GRANTCARTWRIGHT.COM](https://www.grantcartwright.com)

Grant Cartwright is a New York City based, green card holding Australian actor with a theatre background. He has worked in a variety of mediums - including television (*Olivia Newton John*, *The Pacific*), film (*Restoration*, *I Love You Too*), voiceover (*Audible*, *Tantor Media*), and commercial (*Samsung*, *AXA*).





DRAMATURG – THEODOR GABRIEL [HTTPS://THEODORGABRIEL.COM](https://theodorgabriel.com)

Theodor Gabriel is an NYC-based producer and dramaturg at the intersection of joy and tragedy. Recent favorites include *The D Project*, an adaptation of *Women of Trachis*, conceived and directed by Ivan Talijancic (WaxFactory), and two iterations of *TRACES*, an ongoing collaboration between WaxFactory and Rachel Jendrzejewski. He is thrilled to throw his hat in the ring for *Petty Tyrant*, and hopes to give Carlotta the stage that she deserves. He holds an MFA in Dramaturgy from Columbia University. www.theodorgabriel.com



CHOREOGRAPHER – KATHERINE MCCLINTIC [HTTPS://KATHERINEMCCLINTIC.COM](https://katherinemcclintic.com)

Katherine McClintic is an enthusiastic dancing creator who enjoys imaginative, and collaborative processes. McClintic published her debut poetry collection "Ending The War On My Body" and premiered its accompanying multi-media show of the same name at Gibney: Agnes Varis Performing Arts Center in 2022.

Learn More at www.KatherineMcClintic.com Keep in touch: @kgmclintictock



MUSICAL ARRANGER & COMPOSER – BEN KILEY [HTTPS://BENKILEY.COM](https://benkiley.com)

Ben Kiley is an international music director and educator based in Manhattan. Obtaining his BMus from The University of Melbourne in Australia, Ben has performed throughout Australia and Asia on productions of *A Chorus Line*, *Spamalot* and *The Music of Andrew Lloyd Webber*. Previously he has worked as assistant conductor/pianist for the critically acclaimed production of *Fiddler on the Roof* (in Yiddish) directed by Joel Grey. Ben also served as lecturer and acting-program leader of the BA(Hons) Musical Theatre

degree at LASALLE College of the Arts in Singapore and is currently on staff at Pace University. IG: @benjamunji83

TECHNICAL SPECS AND TOURING INFORMATION

Running time: 45 minutes no intermission. Option for a 1 hour version also.

Bump in/out times: Ideally 30 mins either side with a 2 hour technical rehearsal

Staging: This production is very adaptable to various performance spaces.

The show is a solo performance by Carla Kissane: actor/singer, writer, producer.

Set pieces: A small table for water, DSL. A standing fan at full height. A small table DSR, upon which a wooden book containing paper confetti is placed. Papers and confetti are strewn over the stage floor. Placards containing political propaganda are preset onstage and removed by an actor before the show starts. A music stand, USR

FX: A dinner bell is used many times as a 'reset' throughout the show, this is plotted into the prompt script and is best handled by the sound or lighting operator.

Personal Props: 2 wooden books, each containing papers and confetti -the larger is preset on the music stand and the smaller on the DSR table.

A conductor's baton, preset USC, and used by the actor throughout.

Audience text pieces are preset on the table DSR, including the audition script.

A glass of water on a small table DSL (drunk from throughout the show).

Gertrude uses sunglasses, a folder, collects the placards and repurposes the audition script as a sword.

Costume Pieces: A pink tutu is removed by Carlotta, and a black cape is used as a prop throughout.

Accompaniment: The show is performed either with live band (minimum piano) or on a professionally recorded backing track - depending on space and venue capacity.

This worked well at His Majesty's Theatre, Perth and Arts on Site, New York.

It requires two technicians to operate lighting & sound if backing tracks are used.

Audio: Wireless microphone and stand would be ideal, connected to the sound desk.

Headset / lavalier microphone has also been successfully used in the past, patched into the sound desk. Potential to perform without amplification depending on the space.

Small venue would be appropriate. *(50-100 seats optimal)*

Touring Info

Minimum: There are two members of the touring party, Actor/Singer: Carla Kissane and Actor Grant Cartwright, plus 2 venue technicians to assist with bump in & operate lx & sfx & fx throughout the show. *(This was achieved successfully at His Majesty's Theatre)*

Set/Props: Wireless microphone and stand, small table with glass of water onstage. Can be performed a capella depending on venue / capacity.

Lighting: Ideally a minimum of a 10 channel lighting plot.

Center spot, basic red / blue / green / pink wash, and general wash.

Dressing rooms: One dressing room would be ideal.

Content Information

The show does NOT contain the following elements:

- strobe lighting
- smoke or haze effects
- loud noises
- smoking
- Hazardous materials
- Flame effect

PETTY TYRANT is recommended for ages 13 years or older and contains some adult content and coarse language.



PAST PRODUCTIONS – ‘UNBECOMING’

UNBECOMING SIZZLE REEL: [HTTPS://YOUTU.BE/XP8FYMTG3YC](https://youtu.be/xp8fymtg3yc)

UNBECOMING IG REELS: [HTTPS://WWW.INSTAGRAM.COM/SHAKESPEAREANCABARET/REELS/](https://www.instagram.com/shakespeareancabaret/reels/)

[2022 PRESS RELEASE](#) FOR ‘UNBECOMING’ AT ARTS ON SITE, NOVEMBER 17TH-18TH

[2022 PRODUCTION STILLS](#) FOR ‘UNBECOMING’ AT ARTS ON SITE, NOVEMBER 17TH-18TH

[2022 MEDIA AND FOOTAGE](#) FOR ‘UNBECOMING’ AT ARTS ON SITE, NOVEMBER 17TH-18TH



nonny nonny, Bitches!

PAST PRODUCTIONS - 'WHORES AND WEeping WOMEN'

2021 PRODUCTION STILLs: <https://www.shakespeareancabaret.com/production-stills>

2021 BEHIND THE SCENES VIDEOS: https://youtu.be/vuk_tqziy98

Becoming Carlotta-B is confusing
AF!

For the *Ultimate Feminist Shakespearean Contemporary Leading Lady*, coming to New York City in 2022 from Elizabethan England in 1593 has been both a blessing and a curse.

On the one hand – women are boss ladies!

They're allowed to read and write and needlework is so five hundred years ago.

On the other hand – Carli-B can't find any decent hemlock and the Supreme Court has just made life medieval for people with vaginas.

Join Carlotta-B in a protest for freedom that is full of frivolity.

Shakespearean Cabaret Co is a merry band of mischievous artists – cooking up a poetic salve for today's woes. Written and Performed by Carla Kissane, Directed by Miriam Grill, with musical arrangements by Andrew Patterson & Ben Kiley- our creative team will serve you up a cocktail of musical mashups that is designed to let freedom ring! **Hey**



DATES AND VENUES

2021 - [ARTS ON SITE, NEW YORK CITY, USA](#)

2017: [DUPLEX CABARET THEATER](#), NEW YORK CITY, USA.

2014 - [HIS MAJESTY'S THEATRE](#) AS PART OF '[DOWNSTAIRS AT THE MAJ](#)' - PERTH, AUSTRALIA

2013 - [THE BUTTERFLY CLUB](#), MELBOURNE, AUSTRALIA

CREATIVE TEAMS

2021 CREATIVE TEAM: : [MIRIAM GRILL](#), [C.S.E COONEY](#), [KATHERINE MCCLINTIC](#), [ANNIE JIN WANG](#)

2013 CREATIVE TEAM: [COMPLETE WORKS THEATRE COMPANY](#), [ANDREW BLACKMAN](#), ANDREW PATTERSON

PHOTOGRAPHIC & IMAGERY CREDITS

JJ IGNOTZ PRODUCTION STILLS 2021 [HTTPS://JJIGNOTZPHOTOGRAPHY.COM/](https://jjignotzphotography.com/)

NICOLA MENICACCI @SHAKESPEARENCABARET IG IMAGES [HTTPS://NICOLAMENICACCI.COM/](https://nicolamenicacci.com/)

UNBECOMING POSTER ARTWORK & DESIGN BY IMAN FATE [HTTPS://WWW.INSTAGRAM.COM/IMVNFATE/](https://www.instagram.com/IMVNFATE/)

EAST VILLAGE NYC PHOTOGRAPHY SEPTEMBER 2022 COURTESY OF [HTTPS://NICOLAMENICACCI.COM/](https://nicolamenicacci.com/)

PRESS & PR

Broadway World June 2023: <https://www.broadwayworld.com/off-off-broadway/regional/PETTY-TYRANT-3824952>

Broadway World November 2022: <https://www.broadwayworld.com/off-off-broadway/regional/Unbecoming-2990772>

Broadway World, October 2021:

<https://www.broadwayworld.com/cabaret/article/Shakespearean-Cabaret-Co-to-Present-WHORES-AND-WEEPING-WOMEN-20211014>

The Age, Life & Style, 23rd Nov 2013: <http://www.smh.com.au/entertainment/theatre/tame-or-otherwise-the-bards-women-shine-20131121-2xwx5.html#ixzz2IRFiJ4i4>

Pop Culture-y, 14th Nov 2013: <http://popculture-y.com/2013/11/interview-carla-kissane-in-whores-and-weeping-women/>

The Age, 12th Nov 2013: <http://www.theage.com.au/entertainment/stage/stage-treading-the-boards-20131111-2xcfs.html>

Past Publicity: Eleanor Howlett at Sassy Red PR www.sassyred.com.au

REVIEW OF 'WHORES AND WEEPING WOMEN'

Andrew Fuhrmann, 22nd November 2013: The Age:

<https://www.smh.com.au/entertainment/theatre/bard-heroines-in-mashup-at-butterfly-club-20131121-2xyjo.html>

