

## **PETTY TYRANT – THE PROGRAM**

[Shakespearean Cabaret Co.](#) and [Arts on Site](#) presents  
Carlotta-B-from-1593 *'The Ultimate Feminist Shakespearean Contemporary Leading Lady'* in...

'PETTY TYRANT'

*The pen is Mighty, but the sword is a Sword.*

Carlotta-B-from-1593 is mad as hell and she's not gonna take it anymore!  
Look, Elizabethan England was no walk in the park, but for the *'Ultimate Feminist Shakespearean Contemporary Leading Lady'*, contemporary life is riddled with mixed messages about how to behave as a boss lady should.

In PETTY TYRANT, Carlotta has done the deed and ditched the words to become a man of action.

This time, our Shakespearean Superhero decides to take on the men, and take down the gerontocracy, villain by villain.

Patricidal Politician Brutus, Richard the Deformed Dictator, Powerless Prince Hamlet, Lear the Defeatist Daddy, and of course, that Geriatric Ham, Prospero—all sampled in a single night!

What can possibly wrong when we stop speaking truth to power?

Shakespeare knew.

Carlotta-B will show you.

## **ARTISTS**

Produced by [Arts on Site](#) & [Shakespearean Cabaret Co.](#)

Written & performed by [Carla Kissane](#)

Dramaturgy by [Theodor Gabriel](#)

Musical Arrangements by [Ben Kiley](#)

Choreography by [Katherine McClintic](#)

Photography by [Nicola Menicacci](#)

Videography by [Nelson Luna](#)

Costume by [Zoë Felice](#)

## **SHAKESPEAREAN CABARET CO.**

Company: [Shakespearean Cabaret Co.](#)

Website: <https://www.shakespeareancabaret.com>

IG: <https://www.instagram.com/shakespeareancabaret/>

Linktree: <https://linktr.ee/shakespeareancabaret>

Support Us: <https://fundraising.fracturedatlas.org/shakespearean-cabaret-co>

## SHAKESPEAREAN CABARET CO - OUR MISSION

We aim to entertain you in ways that make Shakespeare accessible – by interrogating the language and the structures and systems of thought that pervade our belief systems and cultural landscapes today. Together with our audiences, we strive to imagine a better, kinder world through a broader understanding of human experience. And we believe Shakespeare can be a bridge to cross over into that new territory. Will you walk with us?

SHAKESPEAREAN CABARET CO. PRESENTS...

Carlotta-B-from-1593 in...

# 'PETTY TYRANT'



ONE NIGHT ONLY!  
@ARTS ON SITE  
12 ST MARKS PL,  
NEW YORK, NY 10003

\$20 TIX  
July 6th  
2023  
6.30pm  
8.30pm

THE PEN IS MIGHTY, BUT THE SWORD IS A SWORD

Written & performed by Carla Kissane, dramaturgy by Theodor Gabriel, musical arrangements by Ben Kiley, choreography by Katherine McClintic.

TICKETS <https://linktr.ee/shakespeareancabaret>

Carlotta is mad as hell and she's not gonna take it anymore!

Look, Elizabethan England was no walk in the park, but for the 'Ultimate Feminist Shakespearean Contemporary Leading Lady', contemporary life is riddled with mixed messages about how to behave as a boss lady should.

In PETTY TYRANT, Carlotta has done the deed and ditched the words to become a man of action.



PRODUCED BY SHAKESPEAREAN CABARET CO.

<https://www.shakespeareancabaret.com>

IG: @shakespeareancabaret

This time, our Shakespearean Superhero decides to take on the men, and take down the gerontocracy, villain by villain.

patricidal politician Brutus, Richard the Deformed Dictator, Powerless Prince Hamlet, Lear the Defeatist Daddy, and of course, that Geriatric Ham, Prospero—all sampled in a single night!

What can possibly go wrong when we stop speaking truth to power? Shakespeare knew. Carlotta-B will show you.



PHOTOGRAPHY  
by Nicola  
Menicacci

Shakespearean Cabaret Co is a merry band of mischievous artists - cooking up a poetic salve for today's woes. Fusing Shakespearean text with pop songs, cabaret and clowning, get ready for a rollicking 50 minutes of satiric solo performance that will have you rolling in the aisles and writing to your Senators.

### THANK YOU

Chelsea Ainsworth, Amber Sloan, Jazmin Davis, Kellsee Lynch, Julia Lawton, The amazing tech team at AOS, Matthew Hoagland, Grant Cartwright, Miriam Grill, Casey Bradley, Nelson Luna, Nicola Menicacci, C.S.E Cooney, Katherine McClintic, Theodor Gabriel, Ben Kiley, Iman Fate, Daniela Varon, Folami Williams, The Linklater Center, Annie Wang, Carlos Hernandez, David & Jennifer Barnard, Paulina Fuentes, Molly Pearson, Mark Barford, Ken Davenport, Elizabeth Hess, Christine Zehner, Kathleen Power, Zoë Kissane, Anna Kemp and Barry Kissane. And, you know, Shakespeare.